

March 2014

March 2014 sees the official closure of the Caradon Hill Area Heritage Project (CHAHP). A series of events has been planned to launch the last batch of resources being left behind by the Project. These events have been planned

by the Caradon Heritage Partnership a legacy group set up by CHAHP in order to manage, these and other assets, and also to carry on working with and supporting our local schools, natural and historic environment organisations

Stuart House

will be taking part in a number of the events that take place on Saturday March 8th in Liskeard to mark the end of this significant period in the area's heritage history:

EXHIBITION - by Local natural and historic environment groups, who were formed under CHAHP - all day - at Stuart House & Liskeard and District Museums. There will also be the OPPORTUNITY to DIGITISE any old photos or printed mementos you may have – bring a memory stick on to which to copy them.

ORAL HISTORY and MILESTONE ARCHIVE – ALLDAY - access the work carried out under CHAHP at the Digital Hub in Stuart House and at Liskeard and District Museum.

APPS – ALL DAY - Stuart House – find out

how and where to download the brand new, free APPs for Minions, The Hurlers, Golitha Woods, Liskeard & Moorswater and The Caradon Trail.

CYCLE – 10:00am The Parade Liskeard – Launch of the Caradon Trail by our local Member of Parliament, Sheryll Murray, and Mayor of Liskeard, Sue Pike. Take part in the Caradon Hill Chestnut Cycle Challenge, with 100% of all monies raised going to the Chestnut Appeal for Prostate Cancer by registering here:

www.chestnutappeal.org.uk/events/114-event-caradon-hill-cycle

or at the Office in Stuart House. Registration and assembly for the event will take place at the top end of Westbourne Car Park by West Street between 9.00 and 10.00 am.

Does Lightning Strike Twice?

An illustrated talk about the Restoration of Pillaton and St. Keyne Churches by Architect in Charge Simon Crosbie. Both these local churches were struck by lightning and badly damaged.

7.30pm in the Gallery, tickets £5 from the office, include light refreshments.



Pillaton

St. Keyne



An Evening with Cassie Patten

proved to be one of the most interesting evenings held at Stuart House.



Arranged and conducted by Bob Hollingdale, the interview a n d e x c h a n g e with this impressive

young woman revealed the strains, triumphs and disappointments of competitive sport at international, and particularly Olympic, level. Cassie showed herself to be highly energetic and competitive as a girl and chose swimming as her special sport at the age of 17. She rose rapidly through the ranks but found the transition from amateur to professional and from the southwest to Manchester, challenging. She is the only swimmer to have competed in an Olympic final in both the pool and open water, but it was in the Open Water competition in Beijing when she won her Bronze medal. Asked how she felt after the race, an unhappy story of gross unfairness was revealed. Her natural sense of achievement and triumph was tarnished by having been grabbed by the ankle by another competitor 25 yards from the end.



Thus she will never know just how well she might have done. These races take two hours to complete,

a huge test of stamina and strength and to be deprived of a clean finish in the Olympics, the highest point in a swimmer's career, clearly left a lasting scar.

An aspect of such competitive engagement which gets much less attention is the impact on the family. Not only was Cassie at full stretch for five or more years, but her mother and father and sister were also totally involved in the long hours and distances for training and the cost of the international travelling. Cassie never stinted

in her recognition of this and gratitude for it. Very sadly Cassie's swimming career came to an end when injury prevented her qualifying to compete in the London Olympics. She fought bravely against the extreme pain caused by torn tendons in her shoulder and ended the qualifying race in agony but missed out by 1.5 seconds. Despite the deep distress which came from this, she had to put on a smiling face and support her team in the public eye. Eventually after travelling widely to readjust, she was able to get herself back together and create a new life for herself as a teacher. Her passion for this showed with some impromptu advice on technique received by a member of the audience!



Bob's carefully prepared questions, together with some from the audience, allowed this very articulate and intelligent young sportswoman to reveal both her own character and her achievements. Not least of these was coming to terms with her dyslexia and being open and honest about it in order to help others with that problem.

Bob hopes to present more such evenings at the house and, if this is the marker for them, we will all look forward to such occasions again.

Tony Wood

Music at Stuart House 2014



The Two Jonathans

**Sunday
16th March
2.30pm.**

We are delighted to announce the first in this year's series of music concerts at Stuart House. The Two Jonathans are returning for an electrifying performance of bass voice and piano. Jonathan Lewsey is set to thrill and delight us with songs from Schumann's Dichterliebe (The Poet's Love) song cycle. This romantic cycle, set to Heinrich Heine's poems, tells of the 'delicate language of flowers, dreams and fairy tales.' Jonathan Delbridge will be bringing his usual flair and brilliance both to accompany Jonathan Lewsey in the songs and also to play complementary solos from Schumann's Kinderszene (Scenes from Childhood). Both of these cycles show Schumann's genius and extraordinary ability at composing exquisite miniatures of charm, subtlety and variety.

Jonathan Lewsey was educated at the Purcell School of Music where he studied piano, composition and conducting. It was also there that his singing voice was discovered. He studied all aspects of opera with Else Mayer Lismann. He has pursued a busy professional career as opera singer, director & lecturer. Operatic roles have included Sarastro, Rocco, Commendatore, Osmin, Basilio and Gurnemanz (Act 3 Parsifal by Richard Wagner). He has also sung widely in concert and oratorio including at the Queen Elizabeth Hall, Purcell Room, Sheldonian Oxford, & Dome, Brighton. He has lectured extensively on opera including for Glyndebourne Opera, and the BBC, and has toured throughout the USA promoting his books on Wagner and Verdi (Ashgate Press). Jonathan was Director of Sterts Theatre in Cornwall 2000-2007.

This promises to be an exciting, lyrical and dramatic performance, a grand opening of this

year's music programme. Please note that the concert will begin at 2.30 pm. Afterwards the audience is cordially invited for tea and biscuits downstairs where there will be an opportunity to meet the performers.

Sunday 18th May sees the return of the much acclaimed acappella choir, Valley Voices led by Elizabeth Saudek. This concert will also start at 2.30pm and includes tea and biscuits afterwards.

Then on Friday 20th June we have an evening performance with the renowned harpsichord player, Caroline Bergius, and cellist, Meinhard Holler. They are touring England with a programme for cello and harpsichord, including works by Vivaldi, Eccles, Geminiani and J.S.Bach. Please make a note in your diary for this special full evening performance, beginning at 7.30pm and including an interval with wine and nibbles. Caroline's harpsichord was made personally for her by a Scottish maker. It has a beautiful Highlands scene painted inside its lid. Caroline is looking forward to performing in the excellent acoustic at Stuart House.

The rest of this year includes the return of some favourites such as Liskeard School Music Department and Jonathan Delbridge with a long-awaited solo performance. In addition, we will have a rare and delightful opportunity to hear the traditional Japanese instrument, the shamisen. This performance will include an illustrated talk about the role of this plucked string instrument, used to entertain prospective customers in Geisha restaurants. Mina, the performer, is a consummate expert in the shamisen, having undergone the long and complex training necessary to be able to play it. She will explain its fascinating history, dating from medieval Japan, and will play and sing in many different styles. Her stories are absolutely fascinating and give a warm insight into traditional Japanese music and culture. This is truly a performance not to miss. Of course this can equally be said of all this year's concerts. Why not book for them all!

Angela Wunnam

Conservation and Planning

For those interested in the development of Liskeard some Planning issues are beginning to surface. There is a pre-planning application in for the demolition of Pendean House. This is the house designed by Henry Rice for the Glubb family in Old Road and until recently used as a Children's Home by Cornwall Council. (See Cornwall County website <http://planning.cornwall.gov.uk/onlineapplications/centraldistribution.do?caseType=Application&keyVal=NO9QPDFGOKMOO> for full details)

This in itself may be of concern but the fact that CC could also be planning to sell both Westbourne House and Greylands may mean that that whole corner of the town could be redeveloped. Similarly the Duchy is selling their large house at Lamellion Cross, and that too could be subject to demolition and redevelopment.

Clearly under the government's new scheme relaxing planning rules to increase housing stock, such destruction of parts of the heritage and character of our town may be allowed. Members may wish to explore whether it makes sense to demolish such buildings in the absence of a plan for this whole area of Liskeard and the precedents which will be set for similar properties.

Comments can be made on the website above or directly by letter to: Planning and Regeneration, Cornwall Council, Barn Lane, Bodmin, PL31 1LZ with copies to the ward member (Cllr Roger Holmes) and to the Town Council. The closing date for comments is 12th March. Individual letters for or against are important measures of public feelings so it is well worth making views known.

Tony Wood

STARTS THEATRE

Spring 2014

Weekend Retreat

7th March 7.30pm Studio.

Weekend Retreat.

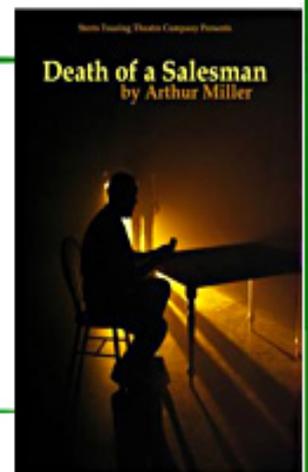
O- Region Film. A dark thriller set in Cornwall. Followed by Q & A with Director Simon Harvey. Not suitable for U16

21st/22nd March. 7.30pm Studio then touring. **Death of a Salesman.** Starts Touring Company. Miller's play tracks the final 30 hours of the life of Willy Loman, an exhausted, unsuccessful, commission only Salesman from Brooklyn.

Starts Studio Season.

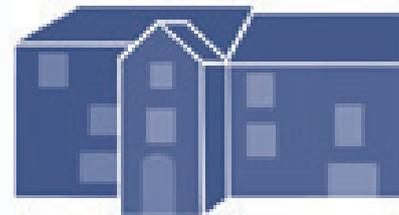
Upton Cross. Liskeard PL14 5AZ.

01579 362382. www.starts.co.uk. Café booking 07531653233



Diary of Events

March 2014



Every Thursday	“Knit n’ Knatter”. 10.30am – 1.30pm
Monday 3rd - Saturday 8th	Table top sale with Mrs Nutbean, 09.30am - 3.30pm
Thursday 6th	“Does lightning strikes twice?” Talk by Simon Crosbie, see front page.
Friday 7th - Saturday 8th	CHAHP’s last hurrah! <i>Full details of the events are in the Stuart House News Review section of the website, www.stuarthouse.org.uk</i>
Monday 10th - Saturday 15th	Art Sale and Bric-a-brac with John Batey and Terri Alcock.
Friday 14th	Antiques valuation day with Richard Hamm from Bearnas, Hampton & Littlewood
Sunday 16th	Concert: Jonathan Delbridge, piano, will be playing music by Schumann and Schubert and accompanying Jonathan Lewsey, bass, who will sing lieder. Tickets £7 from the office, including tea and biscuits.
Monday 17th	Stuart House Trust ANNUAL GENERAL MEETING 7.30pm in the Old Kitchen Cafe.
Monday 17th - Saturday 22nd	Arts and crafts materials and table top sale, raising funds for Stuart House Trust. 9.30am - 3.30pm
Monday 17th - Saturday 22nd	‘Springtime Eggstravaganza’ Crafts with Nancy. 9.30am – 3.30pm
Monday 31st - Saturday 12th of April	‘Once Upon a Song’. An open art and craft exhibition. Let music inspire you, whether popular, operatic, classical, folk, carols, bluegrass or garage. Let your imagination run wild. Entry forms available from the office.
Monday 31st	Stuart House Craft and Gift Shop opens and will run until Saturday 27th November

We are sad to report the death of an old friend of the Trust. Margaret Solomon was a regular attender at the Saturday morning gatherings for coffee and chat until her move to Saltash some years ago. She was a loyal supporter of the Stuart House from its early days.

Tony Wood

*The House, Garden and Computer Research Suite are open 09.30 a.m. - 3.30 p.m.,
The Old Kitchen Caf  10.00 a.m till 2.00 p.m., each weekday,
and until 12.30 p.m. and 12.00 noon respectively on Saturdays.
The Computer Research Suite may be open at other times on request.*

*The House is open these same times for all events unless otherwise stated above.
The Office is open every weekday until 2.00 p.m.
Subject to change depending on the availability of volunteers (could you help?)*