

October 2013

Many thanks to all who sent me some very thoughtful, and much appreciated, comments and suggestions regarding my experiments with the new house logo and type font. I now realise I've set myself an impossible task - to please both modernists and traditionalists, but please keep the suggestions coming to aid this process.

Competition time - I regret to say that our hard working volunteers in the kitchen will not be overwhelmed with Luncheon Vouchers on this occasion. My Mac computer using an Adobe programme calls the substitute font Bell MT, I suspect that many of the entries were in fact the same font but called by other names on different computer systems. Some might call this underhand, but sorry, I did not spot this difficulty in advance. Thanks for entering.

TP

Our Project Partners

This title has appeared regularly in the newsletter but without comment, and only one enquiry, yet it is a concept of great importance to the future of the House. It first appeared in relation to the Caradon Hill Area Heritage Project. This had to convince the Heritage Lottery Fund that it enjoyed the support and could count on the participation, of other groups in the community. This principle underpinned most of the grant applications that the Trust itself has made, notably with the Town Trails project.



As a Partner with CHAHP Stuart House Trust has helped that organisation improve access to local historical archives and environmental projects by hosting the Rowse Room computer suite. It's made freely available to all. One local group, St. Martin's Parochial Church Council, has already found it of great

help in researching a community project described in a later article. We would be pleased to publish reports of any project using the suite, however small. CHAHP will soon come to the end of its allotted lifespan but its legacy is already established.



Far from the end of its life, we trust, is Sterts Theatre. Stuart House and Sterts are engaged in the same project of presenting art exhibitions and concerts in addition to their other core activities of heritage and drama. In this they publicise each others endeavours to mutual benefit.

Stuart House is not just an ancient town house. It has been centred in a historic and cultural environment without which its activities can never be complete. For this it needs its partners.



Music at Stuart House

Sunday 15th September

The first gale of the Autumn did not deter a large, appreciative audience from coming to Stuart House on Sunday 15th September to hear Paul Boase, the oboist, playing with Jonathan Delbridge. We soon forgot the inclement weather and were drawn into an incredible afternoon's entertainment.



Paul has many years experience both teaching and performing the oboe having been in the Army as a musician for 16 years. He completed his military career in the Army Flying Corps. Since then he has gone on to perform at many venues, including Buckingham Palace. Jonathan Delbridge, has played at Stuart House many times in addition to his varied musical work across the South West and countrywide tours. Paul and Jonathan have really only started performing together this year and certainly bring something very special in their work together.

The programme started with two lyrical pieces, Ave Maria by Caccini arranged by Paul Boase and Watermill by Ronald Bing. Both showed off the capabilities of the oboe, an exotic and beguiling instrument. As always, Jonathan provided the perfect accompaniment on the keyboard with flexibility, sensitivity and flourish. He then went on further to demonstrate his very considerable and virtuosic skills in two piano solos, the wistful Fille aux Cheveux de Lin by Debussy, followed by the joyous Wedding Day at Troldhaugen by Grieg.

Paul then returned and together they performed the amazing concerto for oboe by Hidas. This modern, yet lyrical, piece

demanded considerable virtuosity on the part of both players. Paul, in his introduction, pointed out that not only should we listen to the vast number of notes in his part but also that we should observe how Jonathan would be doing even more! Interestingly Paul found this piece, by a composer as yet unknown to him, after listening to oboe performances on YouTube.

They both introduced their pieces with interesting anecdotes and humour.

This was the first performance by an oboist at Stuart House and we were delighted to welcome both the instrument and the accomplished player. Paul said that it is a very exhausting instrument to play, requiring both great breath and diaphragm control. Every player of this instrument produces a unique sound because of the very personal interaction between the player and reed. The player grips the double reed in her/his teeth and is totally responsible for every tiny nuance of sound. Most oboists, in fact, make their own reeds so that they can control for the kind of sound they wish to make. There is no mouth-piece for the reed to vibrate against, only the player's teeth. The 'modern' oboe is derived from the shawm, a wind instrument from the Islamic East. The instrument can be used to play in a wide range of styles.

The players were persuaded to return for a warmly requested encore. This was the well-known Gabriel's Oboe, by Morricone, which is the main theme for the 1986 film The Mission. Paul asked the audience if they could guess

what he might be going to play as the encore. One person tentatively put up her hand and said, 'Is it Gabriel's Oboe?' This was a beautiful, lyrical piece to end with, demonstrating Paul's absolute control over tone and breath.



This month Stuart House is delighted to announce a performance on **Sunday 20th October** by gifted and talented young singers and instrumentalists from Liskeard School and Community College. They will be performing a programme of solos and duets incorporating a range of styles from contemporary to jazz and classical. Do come along to support these accomplished, and delightful, young people. This will be a well-supported concert so it is a good idea to book early to secure a seat.



This concert follows a Liskeard Concert Series performance also by talented young musicians on 21st September, so Liskeard is doing its best

to support young people and music of all kinds.

Angela Wunnam

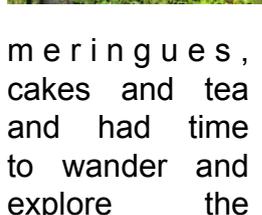
Volunteers' Tea Party

On a lovely, sunny, autumn afternoon nearly thirty volunteers, who give their time generously to the house and the Trust, enjoyed a tea party in the garden.



The guests enjoyed sandwiches, cream tea,

It was funded by the Trust as a gesture of appreciation for all they do. The tea was provided by Anne Purdon and Sue Brown to raise funds for the Children's Hospice South West.



meringues, cakes and tea and had time to wander and explore the garden or to sit and chat. The weather was warm, the company congenial and a good time was had by all.

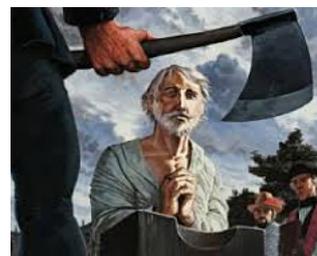


Tony Wood



'Who Killed Sir Walter Raleigh?'
A lecture by Professor Richard Dale
Stuart House, Thursday 10th October,
at 7.30 pm.

Tickets from the office, **£5**
to include refreshments.



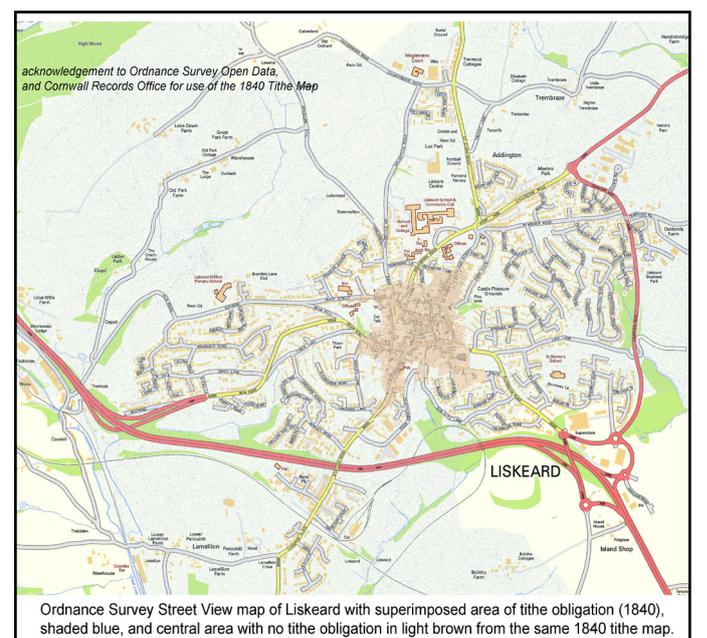
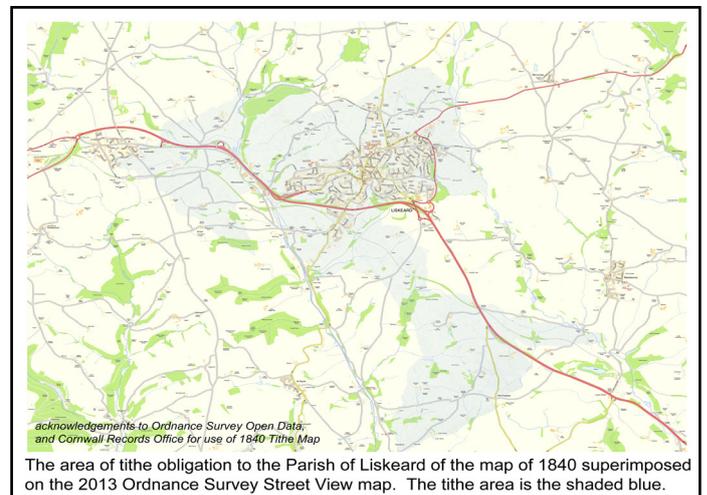
Rowse Room Computer Suite

This is an archive resource in which individuals have free access to beaver away following their own interest projects. Recently a group took advantage of it to research an issue of wider community interest - the tithe based Chancel Repair Liability. Since medieval times landowners, most of whom now are house owners, have had to pay tithes of their income from the land to the Rector of the Parish to enable him to keep the church Chancel in good repair. Repair of the rest of the building was the responsibility of the whole Parish. Ancient tithe barns reflected the need for storage of this wealth but in 1840 monetary payment was substituted for crops. Tithe maps were drawn up showing the plots of land subject to the liability accompanied by a schedule of their owners and associated charges. In 1936 this regular payment was replaced by a formula for calculating the amount each property owner would legally be liable for in the event of a repair bill arising. In 2003 a couple fought such an imposition right up to the House of Lords, and had to pay the legal costs of the case as well as the £95,000 repair bill. This caused dismay to more than just the unfortunate couple, and following this case the law was changed so that Chancel repair liability would be unenforceable unless the liability is registered with the Land Registry by October 2013. This, however, is only the broad interpretation of the story and properties already registered may continue to be liable until their ownership changes.



Tithe map of the Parish of Liskeard.

The Parochial Church Council of St. Martin's Church Liskeard, considering the whole system to be anachronistic, not reflecting the current pattern of property ownership, examined the tithe allocations and schedules using the maps and documents in the computer suite. These have been made available by Cornwall Council and the County Records Office, and were supplemented with maps made freely available by the Ordnance Survey Open Data service. The conclusion of this exercise was that the PCC of St. Martin's Church formally resolved not to register the Chancel Repair Liabilities of the properties within the Parish, a fact which they hope will be of some comfort to householders in and around Liskeard.



Follow this link for a more detailed history of Chancel Repair Liability:

<http://www.trurodiocese.org.uk/running-your-parish/practical-information/chancel-repair-for-pccs/history-of-chancel-repair-liability/>

A groundbreaking community archaeology project on Bodmin Moor has just wound up its excavation phase. Mapping the Sun has been facilitated and managed by The Caradon Hill Area Heritage Project (CHAHP), which receives funding from the Heritage Lottery Project, DEFRA, Cornwall Council and other local partners. This phase of the project has been deemed a great success, with the excavation and associated workshops being visited by well over 1,000 people.



Twelve local school group visits were facilitated and managed during the week long project by CHAHP. With the children learning about life in the Bronze Age and actually visiting the remains of the roundhouses where the builders of the Hurlers may have lived, as well as Rillaton Barrow, home of the famous gold cup. Myths and Legends, Astronomy and Archaeology workshops were laid on for them too.



school astronomy

A series of guided walks during the week were well attended, as were the flint

knapping, small finds and woad dyeing workshops.



archaeology field walk



woad work

The excavation team was comprised mainly of volunteers, most of whom were local, and had archaeological training on the job!



Apart from the successful community aspect of the project, important discoveries have been made and a unique pavement, excavated initially in the 1930s, and under threat from erosion, has been re-excavated, surveyed and resealed. During the excavation a Bronze Age cutting tool was found as well as other flakes of flint. We will have to wait, maybe up to three months, for the pollen analysis report, which should enable us to date the building of this unique monument, which is unknown in any other part of Britain, possibly the world.

The excavation has been led by members of Cornwall Council's Historic Environment Projects Team, who have overseen the dig, trained the volunteers and kept the visitors informed.

The Roseland Observatory was on site all week leading workshops and surveying landscape and astronomical alignments.



A local Geologist has been in attendance adding to a unique mix of experts who will all be contributing their findings to the final report, which is due to be published before Christmas 2013.



Geophysical survey of the possible site of a fourth stone circle.

The Caradon Hill Area Heritage Project would like to thank the landowners, site managers, graziers and local commoners for their help and permissions, without which this event could never have taken place.

Iain Rowe

Stuart House shop

Although our craft shop is now finished for the year all the branded items are available in the office, including our great 2014 calendar, and snowy cards. We will be holding our Christmas fair Monday 18th – Saturday 30th November, which will obviously have these two items along with a great treasure trove of goodies. If you are an artist or craft person and would like to be involved please contact Sioux in the office for more details.

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Following our very successful “Once Upon A Myth” exhibition earlier in the year -

Once Upon A Yuletide

Open Art & Craft Exhibition.

28th October – 9th November 2013.

The work has to be inspired by Yuletide, the season and celebrations, let your imagination run wild!

You can submit up to three items, which will be sold with 25% of the sale price to Stuart House Funds.

Items need to be delivered to Stuart House by 23rd October 2013, along with an entry form which can be obtained from:

Tiger Treats of Looe,
3 The Quay,
East Looe
www.onceuponamyth.co.uk



Entry forms are also available from the office.

Sioux

Our Partner Group Events

STERTS THEATRE

Autumn Season 2013

Ghost Stories. Hopeful Monsters
Theatre Co.

Two spooky short stories to chill the blood and raise the goosebumps as the nights start to draw in! IN THE OUTDOOR THEATRE.

Friday 4th October. 7.30pm. Tickets £8/6



Jane Eyre. Live Wire theatre.

“The beauty of Live Wire Theatre’s poignant and poised production is the pace of movement and the succinctness of expression that lies at the heart of this excellent adaptation.” Bath Chronicle

Saturday 5th October 7.30pm Tickets £8/6
STUDIO

An Evening with Tony Hazzard.

Songwriter Tony Hazzard, a legendary figure from the golden age of British popular music has released his first new album in 35 years.

After three decades away from the music scene, he is back with a new album. “Songs From the Lynher”.

Friday 1st November 7.30pm Tickets £8/6 STUDIO



Clive Carroll. Virtuoso Acoustic Guitar.

When the music press describes someone as an ‘Incredible acoustic talent’ and ‘Peerless – no other word for it...’ then you know that something pretty special is going on. Welcome to the world of UK acoustic guitar phenomenon Clive Carroll...

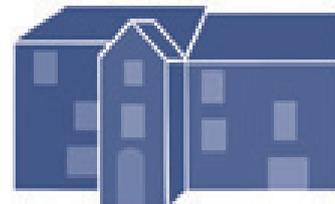
Saturday 9th November 7.30pm Tickets £8/6
STUDIO



Tickets - www.sterts.co.uk or 01579 362382/36296
and also for pre-show meals!

Diary of Events

October 2013



Thursday 1st and every Thursday	“Knit n’ Knatter”, 10.30am – 12.30pm
until Saturday 5th	Clothes Sale with Terri Alcock continues.
Wednesday 2nd	“Walkers are Welcome” meeting 4pm
Thursday 10th	Falls prevention awareness day by Penninsular NHS Treatment 10am - 4pm
Thursday 10th	Lecture “Who killed Sir Walter Raleigh?” Starts at 7.30pm tickets from the office £5.00 includes refreshments.
Saturday 12th	The “Big Draw” international event. -our theme is “Liskeard Tomorrow” See www.campaignfordrawing.org/bigdraw
Monday 14th	Poetry Group meeting, 4.30pm - 6.30pm
Monday 14th - Friday 18th	The West Country Embroiderers annual exhibition and sale 9.30am – 3.30pm (12.30pm Saturday)
Sunday 20th	Concert. Judy Whitlock with students from the Music Department of Liskeard Community College 2.30pm. Tickets £7.00, includes tea and biscuits, early purchase is strongly advised.
Monday 21st - Saturday 26th	Art Exhibition by Kathryn Morcom and her students 9.30am - 3.30pm
Tuesday 22nd	Meeting of the Liskeard area Bi-Polar support Group. 1.00 - 3.00pm
Monday 28th - Saturday Nov. 2nd	“Once Upon a Yuletide” Exhibition of Art and Craft on a Yuletide theme. Entry forms available from the office.
Monday 28th - Saturday Nov. 2nd	Recycle and Reuse charity sale, 9.30am - 3.30pm

*The House, Garden and Computer Research Suite are open 09.30 a.m. - 3.30 p.m.,
The Old Kitchen Café 10.00 a.m till 2.00 p.m., each weekday,
and until 12.30 p.m. and 12.00 noon respectively on Saturdays.
The Computer Research Suite may be open at other times on request.*

*The House is open these same times for all events unless otherwise stated above.
The Office is open every weekday until 2.00 p.m.
Subject to change depending on the availability of volunteers (could you help?)*